





2021

Sat 10 Sun 11 JULY

International experimental Trap Competition

"LISIPPO"'STROPHY "LIANO ROSSINI"'S CUP PRIZE MONEY €5000

The competition will be place in 125 targets + ISSF final. Shooters will be assign to clasified ID NUMBER and NO ID NUMBER.

PRIZE MONEY PARTITION

ID NUMBER

NO ID NUMBER

E 1 st CLASS. € 300 2 nd CLASS. € 200 3 rd CLASS. € 150	€ 300 € 200	€ 300 € 200	€ 300 € 200		JUNIOR € 200 € 150
N. 10 PRIZE of € 70 to assign in proportion at the					

Reintegration for all in case of placement

Will be ID NUMBER all the shooters with the ISSF ID NUMBER in the last 5 years. (2017 included).

categories E/1/2/3

ENTRY FEE € 50,00

6th CLASS. € 100

FIELD SERVICES €40,00

LADY - JUNIOR Solo SC

Fee for match Officials as Del. of the Federal Council of the 21/02/08 € 2,00 per 25 target (tot. €10,00)

OFFICIAL TRAINING Friday July 09th €8,00

Coordinator: Mr. Bruno Nobilini

Each shooter is responsible for their own imprudence and inexperience, the shooting range declines all responsibility in case of damage to things, people, animals.

The competition will take place in compliance with anti Covid-19 regulation.

ASD TIRO A VOLO FANO Località Monteschiantello - 61032 Fano (PU)
Tel. +39 0721.884183 Cel. +39 328.7313865 - info@tiroavolofano.it - www.tiroavolofano.it







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RANKINGS

"LISIPPO"'S TROPHY

An ISSF final will be held for the assignment of the Llsippo's Trophy to the ID NUMBER ranking (for the cash prizes the ranking of the ISSF final will be respected).

1° class. Gold medal + Trophy

2° class. Silver medal

3° class. Bronze medal

An ISSF final will be held for the assignment of the **LIsippo's Trophy** to the **NO ID NUMBER** ranking among the first classified in the cat. E / 1/2/3 and of the Lady and Junior qualifications, the criteria for assigning the bib will be defined by the result of the 125 selection targets.

For the NO ID NUMBER ranking, the assignment of money prize in case of tie, will follow the Art. G.7.3.3 of the Federal Regulations

There are medals and trophies for all categories and qualifications.

"LIANO ROSSINI" CUP

The first 3 shooters of the ID NUMBER ranking and the first 3 of the absolute NO ID NUMBER ranking will access the 25-target barrage. Rules to enter the barrage are dictated by the Art. G.7.3.3. of the Federal Regulations. In case of a draw after 25 targets, a shoot-off will take place.

REGISTRATION METHOD

- To register please fill in the form at www.tiroavolofano.it/lisippotrophy or text number
 +39 328.7313865
- Entry fee can be paid with a bank transfer (IBAN IT70G08519243010000101278900), or in cash at our Tiro a Volo Fano headquarter.
- Please note that only candidates who completed registration and paid off the fees, will be included in the draw.
- · The deadline for the registration is Thursday July 8th at 6:00 pm
- The draw will take place Friday July 9th at 6:00 pm

ACCOMMODATION AND HOW TO GET THERE

- Based on availability it is possible to stay in some affiliated structures, visible on the page www.tiroavolofano.it/strutture-convenzionate
- · Nearest airports: Ancona (50km), Rimini (50km), Bologna (150km)
- · GPS coords: 43.7935013, 13.0680799,17
- Google Maps: Search: Asd Tiro a Volo Fano Plus Code: Q3VC+94 Fano, Provincia di Pesaro e Urbino







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WHY LISIPPO

In 1964, two sailors from Fano found in the local sea a beautiful bronze statue, which was named after an athlete called Getty Bronze, also known as Lisippo (family name).

The statue is an original of the 4th century BC of Hellenistic culture and it was attributed by some scholars to the famous sculptor Lysippus official, portraitist of Alexander the Great.

It represents a young man who is crowned with the symbol of Olympic victory: an olive wreath. Among the possible interpretations, the most convincing one identifies him as a Macedonian noble, companion of Alexander the Great who won a running competition in Olympia. It's believed that the statue was built in honor of Alexander the Great after winning the competition.

The statue was illegally exported, and it currently is in the Getty Museum (Malibu, California). Italy has been trying for years to get the statue Lisippo sent back to Fano, as symbol of the city.

GALLIANO "LIANO" ROSSINI

There is probably no need to explain who Liano Rossini is. For those who do not know him... Liano Rossini, born in 1927 in Torrette di Ancona, was an industrialist, passionate about shooting from a very young age. He participated in 5 Olympics: Helsinki 1952, Gold in Melbourne 1956, Silver in Rome 1960, Tokyo 1964 and Mexico 1968.

In addition to the Olympic Games, he also achieved excellent results in World Championships, European Championships and Mediterranean Games.

Beyond his competitive results, Galliano Rossini was also a model of life and fairness. This anecdote tells us that... Galliano, before playing the final in Melbourne, in which he won the gold medal, decided to help one of his most serious rivals, Adam Smelczynski, to repair his rifle.

FANO

Fano is the third city of the Marche region, famous above all for its Carnival, one of the oldest in Italy, it's surrounded by hills on one side and the sea on the other, offers its visitors ancient monuments worthy of note and ancient vestiges of the past. Fano was an important Roman center known as Fanum Fortunae, which refers to the "Temple of Fortuna", probably erected to witness the battle of Metauro (207 BC). The visit to Fano Romana can only start from the Arch of Augustus, to continue towards the Augustee Walls and the Porta della Mandria. The imposing wall structures found under the Church and the Convent of Sant'Agostino are very suggestive and the collections of the Archaeological Museum in the Malatestiano Palace are rich.

The civic collections of Fano are kept inside the monumental Palazzo Malatestiano where the Pinacoteca, which houses authentic masterpieces, is located.

Fano is the ideal seaside location, water awarded several times for its purity, low tide, hotels and campsites within walking distance from the shore, restaurants where you can taste truly fresh fish, the pride of a city with a long maritime tradition. There is also a tourist port suitable to satisfy all safety and comfort needs.